

the klosters forum 23



Summer 2023

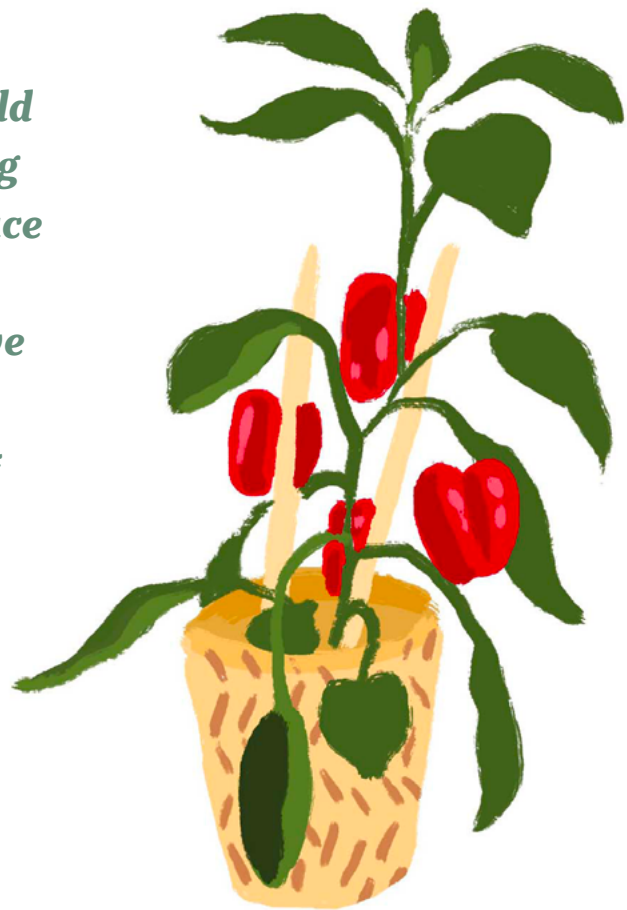


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“There are few places in the world like The Klosters Forum. Holding stimulating, safe & relevant space for changemakers and fellow humans eager to make a positive impact, together.”

Søren Stig, Co-founder of Home.Earth & Nordic Impact Investing Network



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About The Klosters Forum

The Klosters Forum aims to create a continuously growing community of leading thinkers and doers who share its passion for collaborative impact and mission for positive environmental change.

Acknowledging the complexity of systemic change, TKF aims to bring together global stakeholders from all sectors, including leading practitioners, innovators, policy makers, NGOs, conservationists, investors and creative minds, to highlight the interdependence of the issues at stake and to encourage cross-pollination of information, ideas and projects.

TKF's annual forum takes place every year during the summer in a large chalet on the Madrisa mountain and private premises in Klosters, Switzerland. The number of invited participants and TKF Friends is limited to 100 in order to maintain and strengthen the intensive community of these changemakers.

In a personal environment, TKF offers participants a neutral, discreet, and carefully curated platform for discussions, expert-led workshops, talks and the time and space for deep thinking and collaboration.



The Klosters Forum is a great place to imagine a more regenerative future, and to work with like-minded people on action to get there.

Prof. Michael Ramage, Professor of Architecture and Engineering at Cambridge University

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TKF23 The Built Environment

Rethinking current norms in construction is an urgent and complex challenge. The way in which we operate, produce and restore our built environment must be systemically and radically altered. Mobilising such changes demands cross-sectoral, co-operative and creative relationships that harnesses our collective agency.

For 2.5 days, TKF brought together 90 leading architects, designers, material experts, scientists, developers, environmentalists, investors, artists and

TKF Friends to discuss and collaborate on new approaches to designing and reimagining a built environment at one, rather than at odds, with our natural environment.

As the TKF23 community continues to put words into action, TKF will measure its impact by keeping in touch with the TKF23 Participants, learning about their progress and the collaborations that emerged from TKF23, and supporting them in any way we can.

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TKF23 Participants and Friends

During TKF23 a high calibre, impact-focused, collaborative and inspiring cohort gathered in the Swiss Alps. Please find here the link to the **TKF23 Handbook**, which includes the biographies of all Participants and Friends of TKF23.



An inspiring gathering of warm-hearted and brilliant humans from around the world, putting their heads together on the systemic and hard to shift issues embedded in the way we live and form communities

Alvyn Williams, Founder & Architect at Soft Loud House Architects.



A gathering of people that want to create a future that our descendants can look forward to.

Götz Hilber, Co-Founder Biz Dev and Finance, Rematter.Earth

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TKF23 Partners

Thank you to the TKF23 Partners: **Laudes Foundation** and **Pictet Group**, for believing in The Klosters Forum and in the power of collaboration.

Laudes ———
—— Foundation



PICTET

5.

Talks

We were delighted to hear the following participants present during TKF23.



Ella Saltmarshe

Cathedral thinking



Add an empty chair to your meetings for future generations



Leslie Johnston



In 2020, man-made man became more than nature-based man.

We need a building-breakthrough.

How do we leverage the power of this incredible group?

a. **Ella Saltmarshe,**
Director, The Long Time Project

TKF23 Opening Presentation

The video of this opening presentation is available to view [here](#).

A great opportunity to have solid intellectual exchange, feel inspired and motivated, and learn about projects tackling regenerative design.

Alexandra Tohme, Regenerative Placemaking Research, Future of Cities

b. **Leslie Johnston,**
CEO, Laudes Foundation

Scene Setting

Bill Reed



Development is a synonym for evolution.

massive change is possible if we flip the paradigm from building to systems

We can save the world in 18 months if we align ourselves to work with nature on its own terms.

If you want to save the planet, start at home

Fall in love with life again.

innovation is about making a difference in ourselves.



Place matters.

Make regenerative initiatives an asset.

Sustainability is not a deliverable. It's a practice.



C. Bill Reed,
President, Regenes Group

Words have power - Clarifying meaning: regeneration, restoration, sustainability

It's not about making the world different. We have to make ourselves different.



d. Dr. Kirsten Dunlop,
CEO, EIT Climate-KIC

Innovation in the context of the built environment and cities

Dr. Kirsten Dunlop

Indy Johar

Climate change is a symptom of the problem.



What would you say if you were truly radical?

I'd say: This is a revolution of what it means to be human.

People say that earth can bare 1 billion people. Listen to the shadow of what they say. It opens the door to the destruction of 7 billion people.



The real asset is soil.

e. **Indy Johar,**
Founding Director, Dark Matter Labs, TKF23 Curatorial Committee

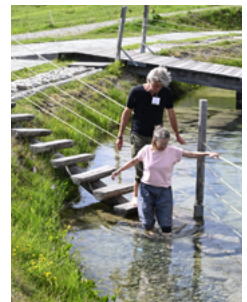
A Way Forward: the foundational transition facing our cities, regions and places

f. **James Drinkwater,**
Head of Built Environment, Laudes Foundation, TKF23 Curatorial Committee

TKF23 Closing Reflections

This is a very well-curated event that offered new perspectives from deep-thinking practitioners and thought leaders. The intersection of this group of people built an energy field that has a good chance to continue beyond the event.

Bill Reed, President, Regenesis Group



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Panel Discussions

Panel 1: Regenerative Architecture: how to move from niche to norm

Chaired by **Sarah Mineko Ichioka**
Founding Director, **Desire Lines**,
TKF23 Curatorial Committee

Panellists

- ◇ **Bas Smets**
Founder, Bureau Bas Mets
- ◇ **Liz Ogbu**
Founder + Principal, Studio O
- ◇ **Paul King**
MD Sustainability & Social Impact, Lendlease
- ◇ **Lindsay Baker**
CEO, International Living Future Institute

We need to create a movement first with collective intelligence.

Justice has a geography.

The community said: "so you're going to cut down all these trees to make a park?" And we went, "you have a point"

let's not compete; let's do it!

It's like a rubik's cube. You have to get everybody's aligned.

How do we go from possible to scalable?

our projects become kind of a virus in the city!

There's a great deal we can learn from social movements.

Speculative fiction writers are hugely influential to me.



Sarah Ichioka

Bas Smets

Liz Ogbu

Paul King

Lindsay Baker

"Justice is what love looks like in public."

The video of this panel discussion is available to view [here](#).

Panel 2: Disrupting the Status Quo: how the resource revolution is transforming the construction industry

Chaired by James Drinkwater
Head of Built Environment,
Laudes Foundation, TKF23
Curatorial Committee

Panelists

- ◇ **Prof. Michael Ramage**
Professor of Architecture and Engineering, Cambridge University
- ◇ **Nora Sophie Griefahn**
Co-Founder and Executive Director, Cradle to Cradle
- ◇ **Mae-Ling Lokko**
Assistant Professor, Yale University
- ◇ **Yi Shi**
Client Portfolio Manager and Engagement Specialist, Thematic Equities, Pictet Asset Management

I got invited to eat a cradle-to-cradle carpet!

If we only want to be 'less bad', we still have a climate crisis. How can we have buildings which are beneficial?

More than 50% of our GDP depends on ecoservices

Over 50% of what we grow is either sugar, corn, rice or wheat.

How do we recycle without downcycling?

By any measure, timber is the most sustainable building material.

There is a whole new generation of grey-collar workers.

The biomass of ants is actually greater than that of humans. But you don't see them having the same problems we have, do you?

How do we get allies to influence consumer behavior?



James Drinkwater



Nora Sophie Griefahn

Prof. Michael Ramage

Mae-Ling Lokko

Yi Shi

I'm gonna give you all homework: Tell at least 3 people about what you've learned here

The video of this panel discussion is available to view [here](#).



long-term challenge,
short-term actors



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Workshops

Summaries of the TKF23 workshops can be found below.

a. Net Zero Buildings: financing the transition towards a climate neutral built environment - facilitated by Pictet Group

Workshop hosts

Stephen Freedman

Head of Research and Sustainability, Thematic Equities, Pictet Asset Management

Yi Shi

Client Portfolio Manager, Pictet Asset Management

Rasmus Nørgaard

Founder, Home.Earth

Workshop overview

From our homes and offices to parks, roads and utilities, the built environment – and industries that support it – have become an important asset class for investors. But the way we build today is unsustainable, not least because of the sector's outsized carbon footprint. Decarbonisation of our buildings, therefore, represents both an urgent priority and a generational business opportunity at the same time. Investors have the potential to accelerate the sustainable transition and help the industry adopt novel and innovative ideas to cut emissions. By doing so, investors in both public and private markets can align their portfolio with greener alternatives, achieve ESG objectives and drive positive change.

Workshop objectives

Exploring innovative ideas for financing the green infrastructure of the future that delivers net benefits for the economy, environment and society.

During this interactive workshop, participants explored innovative ideas for financing the green infrastructure of the future that delivers net benefits for the economy, environment and society. Topics addressed include:

- ◇ What are the main obstacles to capital mobilisation at scale? Lessons learned from workshop participants
- ◇ How can we change financing practices and incentivise investors to scale up climate finance in real estate and construction?
- ◇ Financing real estate vs financing enabling technologies
- ◇ How significant are rebound effects when achieving energy efficient gains in the built environment?
- ◇ Lessons from the Nordics

Key outcomes

Living within Planetary Boundaries:

Carbon emissions offer an incomplete picture of the environmental impact of buildings. They can cause harm on multiple environmental dimensions beyond climate change, such as biodiversity loss, land conversion and air pollution as set out by the Planetary Boundaries framework.

This is why it's important for the real estate sector and its investors to endeavour to relieve pressure on our ecological footprint as a whole, shifting degenerative practices of today to a greener and regenerative model. This allows us not just to live within the Planetary Boundaries but also achieve social objectives. They include the redistribution of returns to not just shareholders but also tenants. Participants heard a promising *example from Denmark*, where an urban development due for completion next year is slashing

the carbon and resource use footprint by adopting circular and regenerative practices such as reusing wood. The Danish example also adopts a stakeholder income model which helps attract more loyal tenants and build a strong social foundation – thus tackling a weak link in real estate ESG investing.

Plugging the financing gap: Developers and entrepreneurs find it hard to obtain large-scale financing for what are sometimes ambitious projects with novel approaches to sustainability, resilience and inclusion. At the same time, investors face challenges in deploying capital in the long-term. Taxation, regulation and new ownership arrangements are among the options that should introduce the “polluter pays” principle.

Creating the right incentives: Currently, property or land is valued or taxed based on the financial, not environmental or social, performance. The price of environmental degradation in a particular building is borne by not the developer or owner, but residents and the community. We need to invest to achieve long-term resilience of the portfolio, instead of extracting purely financial returns. Progressive taxation and the insurance mechanism should incentivise a shift in capital allocation in favour of buildings that promote greater public goods, such as low carbon, clean air and green space. Wealth taxes and rewards for ecological and energy efficient building projects are some of the options discussed; putting environmental risks as a key insurance criteria is another. We need to attach a quantifiable value to regenerative strategies that give a positive environmental impact. This should help redirect material flows in favour of circular practices. Trees, plants,

“We need a planetary ceiling for urban development”

**Rasmus Nørgaard,
Founder,
Home.Earth**

the importance of trust



soil are the real critical assets that need to be incorporated into the balance sheet. Even a city - where a pool of materials are reused - should be considered as an asset class.

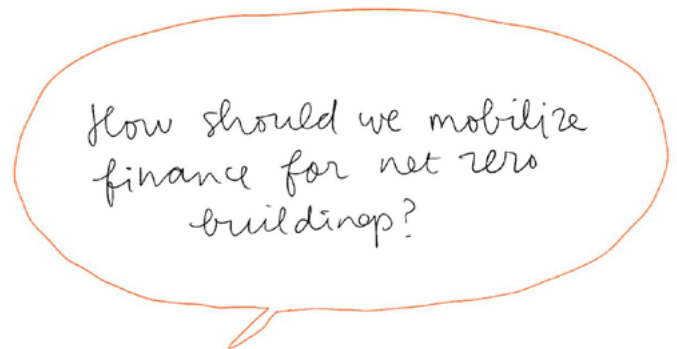
Spatial justice: One novel approach being discussed is to redesign the distribution of financial, environmental and social benefits and burdens in urban, or spatial, development. This is related to the concept of spatial justice, most prominently proposed in 2010 by US urban theorist Edward Soja, who argued that all urban dwellers should have equal rights and access to resources, services and access.¹

Material intensity: An individual consumes 12 metric tons of natural resources a year to satisfy their needs, up 50% from 1990.² As the world moves to a resource-scarce future, we need to dematerialise our economy and reduce our material footprint. Owning properties and leaving them empty, instead of living in, is equal to material hoarding and should incur fiscal penalties.

Going beyond net zero: While being an important milestone, being carbon neutral doesn't go far enough. Buildings should aim to be net positive - giving back more than they take from the planet. This can be achieved by harmonising the relationship between human beings and nature and adopting regenerative and circular practices - for example by producing more renewable energy than a building consumes, absorbing more carbon than it releases or recycling materials and waste and giving them a new release of life.

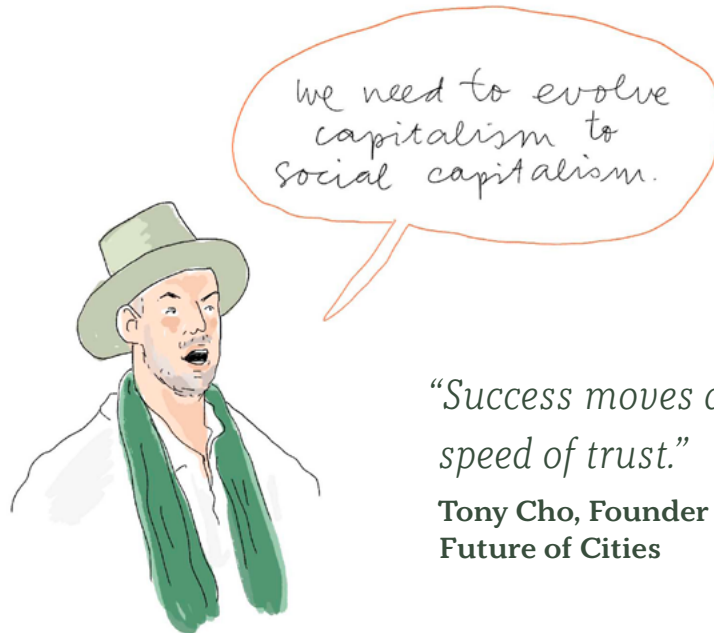
“We’ve caused so much deterioration in the environment we need to explore the concept of regeneration”

Steve Freedman, Head of Research and Sustainability for Thematic Equities, Pictet Asset Management



Dr. Steve Freedman

¹ Soja, E.W., 2010, Seeking spatial justice. University of Minnesota Press
² <https://unstats.un.org/sdgs/report/2019/goal-12/>



“Success moves at the speed of trust.”

Tony Cho, Founder & CEO, Future of Cities

Tony Cho

b. The Regenerative Placemaking Framework - facilitated by Future of Cities (FOC)

Workshop hosts

Tony Cho

Founder & CEO, Future of Cities

Alexandra J Tohme

Research & Partnership Manager, Future of Cities

Carolina Chammas

Executive Assistant & Business Development, Future of Cities

Future of Cities' community-based approach and 11 tentative principles for Regenerative Placemaking, by breaking out into discussion groups to give participants the chance to share specific projects that they had worked on during their careers and discuss any lessons learned and best practices. Questions looked at included: How did you work with the local community, what were the unique outcomes?

For a comprehensive understanding of the workshop, we suggest reviewing the Regenerative Placemaking Framework slides presented at TKF23. You can access a copy of the presentation [here](#).

Workshop objective

The purpose of the workshop was to gauge feedback from experts on the

- ◇ What unexpected issues arose, what were innovative solutions?
- ◇ What were the unique characteristics of the area in which you were working? (Culture, local economy, population groups, etc.)
- ◇ What are the key takeaways for you from this Principle?

Workshop overview

FOC's presentation described its background in urban development and community-based approaches, its conceptual framework and initial draft on a Regenerative Placemaking Framework. Participants were given examples of FOC's' demonstration projects in Florida - including a neighbourhood revitalization project in Jacksonville which transformed an urban area into a vibrant thriving "Phoenix Arts & Innovation District"; empowering local artists, supporting the rich arts and culture and deeply rooted communities, promoting affordable housing and transforming a "food desert" into a food forest, through projects such as urban agriculture and farming initiatives. In addition, FOC presented its work with the Haitian and Afro Caribbean communities in Miami, using the "Climate & Innovation Hub" as an example of adaptive reuse building with upscaled and recycled furniture, solar energy and an ambition to be Miami's first net zero office.

Key outcomes

- ◇ FOC believes and promotes starting with an understanding of the local community, the local natural ecosystems, and the local culture, before engaging in any urban thematic area, policy or project. However, FOC's infographics and visuals were not reflecting its ethos well enough.

Workshop participants helped FOC review its infographic and diagrams to better express what it is truly trying to communicate.

- ◇ Feedback from the workshop included re-naming the 11 "principles" with a different word - perhaps something on issue area, categories of implementation, or policy areas.
- ◇ FOC were very pleased to find alignment on the importance of understanding your community and elevating the natural and cultural assets.
- ◇ FOC took away several impressive demonstration projects of regenerative placemaking from the participants working in organisations across sub-Saharan Africa and Europe and look forward to sharing with its network and cross-pollinating story telling together with these new partners it met.
- ◇ FOC identified areas of collaboration and partnership as a result of the workshop, including: co-authorship on articles for publication, interviews for podcasts, story-telling, co-organizing events, engaging in joint writing and workshop activities.
- ◇ An incredible outcome of TKF23 was following up after The Klosters Forum on Zoom calls with new partners met during the workshop to discuss areas to collaborate and learn from each other. New relationships being born.

"It is time to look at the other assets of the area you are working in that may not seem to be "economic assets" - such as culture, and languages and multi-lingual people, and heritage - the richness of these traditions and their expressions have so much to offer in regenerative development, if we looked beyond conventional metrics and measurements of growth."

Alexandra J Tohme, Research & Partnership Manager, Future of Cities

It's more valuable to share what didn't work



c. Narrative & Perceptions Brains Trust: how we build powerful and engaging narratives for a just climate transition in the built environment - facilitated by 89Up and Demos Helsinki, supported by Laudes Foundation

Workshop hosts

Mike Harris
CEO and Founder, 89up

Roope Mokka
Co-founder, Demos Helsinki

For a comprehensive understanding of the workshop, we suggest reviewing the slides presented at TKF23. You can access a copy of the presentation [here](#).

Workshop objective

Global communications and strategy agency **89up** and leading think tank **Demos Helsinki** have been working with the Laudes Foundation to develop a new high-level narrative, which can be used by European partners, industry leaders and policymakers to make the case for the transition to net zero in the built environment.

We are passing the possibility of keeping global warming under the 1.5°C threshold so time is of the essence. A powerful overarching narrative, backed by an active coalition of willing participants, can shift the dial for the general public and in turn for policymakers, and reshape the way the built environment is used to tackle the climate transition.

The objective of this workshop was to engage TKF23's community of engaged stakeholders to build an exhaustive picture of the landscape from the specific political, social, cultural and economic European context, with the nuanced challenges and opportunities that this entails. TKF23 presented an opportunity to showcase the workshop hosts' research findings and test its assumptions on narratives and framing that could work for both wider and niche audiences.



Workshop overview

The hosts introduced their audit findings to the participants, which identified both industry and public perceptions of the built environment and the opportunities for ways to increase its recognition among changemakers and the wider populace. The hosts presented:

- ◇ **Results from a media audit:** which mapped the narrative space as it is now within the media in the UK, France, Germany and Spain, and shared the most prominent articles around the built environment in four key languages (English, French, German, Spanish). These results depicted the debates in mainstream media already happening – specifically considering the narrative on 15 minute cities, the financialisation of housing and the energy transition in homes – and how they link to climate and inequality.
- ◇ **Results from social media listening and deep network mapping (using AI):** the types of engagement and public sentiment toward the most prominent topics around the built environment and more specifically levels of cut-through for the pro-climate and equality arguments on different channels.
- ◇ **Results from an internal power analysis and focus groups with target audiences:** research and narrative development already undertaken by the different actors in the sector, like NGOs, policymakers, industry leaders and wider stakeholders.

Then, drawing on their expertise, the workshop participants were invited to contribute to the development of narratives

through interactive workshop activities. Participants were encouraged to consider which presentational approaches, angles, framing or perspectives could be the most important to unlock action by decision-makers, and conversely, which narrative themes might hold back progress or reinforce the status quo. This was framed through two oppositional narrative bases:

- ◇ Red narratives: the narratives, messaging and frames around the built environment that have failed to resonate.
- ◇ Green: the known unknowns: the narratives, messaging and frames around the built environment that could resonate with audiences, and those that already show promise regionally or sectorally.



Focus on your home; it's where you spend most of your time.



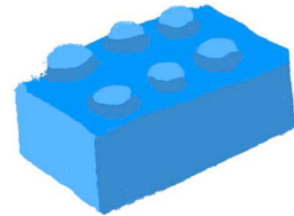
Key outcomes

- ◇ There was a clear consensus in the room that we need a stronger narrative frame to take citizens along with us in the journey to reimagine our urban realm and fix buildings to achieve net zero.
- ◇ There was real interest in the types of data that is useful in informing the process of narrative development and participants debated both the audiences we should engage AND the types of messaging that would engage our audiences.
- ◇ This workshop took place during the process of compiling the final report for Laudes Foundation and therefore acted as a space for additional narrative feedback from expert stakeholders. Many participants had important insights into the data presented which supplemented the existing research presented.
- ◇ Crucially, the workshop also acted as a way of pressure testing some of the assumptions the hosts already had including the Red and Green narrative frames, which was useful to understanding the extent to which each narrative would be effective for a high-level policymaker audience and what would enact change.
- ◇ The group - with significant specialisation and expertise - understood the challenge of any form of unifying narrative that covered the breadth of the fundamental scale of change required to reach net zero, while inspiring policymakers and aligning all the stakeholders from civil society to industry.



Roope Mokka

I've always liked lego.
You can build and
rebuild using the
same materials.



d. Digital Technologies for a Regenerative Built Environment: connecting actors across the value chain

Workshop host

Prof. Dr. ir. arch. Catherine De Wolf
Professor of Circular Engineering for
Architecture at ETH, Zurich, Switzerland

Workshop objective

Have you ever wondered how much your house weighs? Are we truly efficient in our current construction practices? These are the intriguing questions explored in Prof. Catherine de Wolf's workshop on digital technologies for the built environment. With a focus on longevity and sustainability, Prof. de Wolf presented a compelling vision of an innovative and creative future for our architectural landscape, showcasing examples ranging from self-repairing concrete in the Pantheon to the Belgian pavilion constructed entirely of bamboo. The workshop offered participants a choice of eight themes to delve into, each shedding light on different aspects of the subject matter. These

themes included scanning, AI/computer vision, computational design, BIM/digital twin, digital fabrication, material passports, blockchain, and extended reality/metaverse. Prof. de Wolf discussed how digital fabrication, artificial intelligence, and robotics can revolutionise the recycling and construction processes. She introduced a fascinating project involving QR codes engraved in building blocks, enabling easy recognition of materials for future reuse. As one building is dismantled, another is erected, showcasing the potential of these digital technologies.

In summary, Catherine de Wolf's workshop on digital technologies for the built environment was a thought-provoking exploration of how technology can revolutionise construction practices. By embracing these advancements, we can pave the way for a more sustainable and innovative future in the field of architecture.

Workshop overview

During the workshop, participants were grouped and assigned various digital technologies like AI, GIS, IoT, BIM, Reality Capture, the Metaverse, and more. Their task was to create a newspaper article, set to be published in 2028, speculating on how their assigned technology could contribute to the revitalization of the built environment five years into the future.

Key takeaways

1. The future of the construction industry will heavily rely on digital technologies.
2. These technologies will manifest in diverse forms and play a significant role in promoting regeneration in the built environment.
3. Prioritising the creation of a more regenerative model for construction should be a central objective.
4. Creativity is key for creating a regenerative future for our built environment.

Prof. Catherine de Wolf

65% of all of Switzerland's waste comes from construction

How much does your house weigh?

If you build something unique and beautiful, people will be willing to store it until it can be used again



I spent a lot of time asking around who wanted to buy the old glass of the Centre Pompidou.

“Can digital technologies help us make the linear economy model of the construction sector obsolete by making a circular, regenerative model better?”

Prof. Dr. Catherine De Wolf,
Professor of Circular Engineering for Architecture at ETH, Zurich, Switzerland

e. Systemic Collaboration: co-designing an exponential built environment transition



Don't leave anyone behind!

Workshop host

Scott Francisco

Co-Founder of Cities4Forests, Future of Forest Work, and Wood at Work, and the Founder and Director of Pilot Projects Design Collective.

and how it might function in our shared mission of “built environment” transition. Participants were invited to co-create a “statement of need and action” on systemic collaboration and to look at the role of funders and their opportunity to unlock new systemic collaboration typologies.

Workshop summary

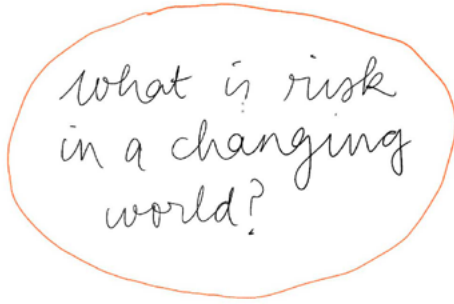
Most mission-driven organizations (NGOs, B-Corps, Government orgs) struggle to achieve their goals of systemic change. This is to be expected given the interdependencies and complexity of their contexts. But amidst this complexity hides another reality: While mission-driven organisations are many, they often lack a strategic framework for “systemic collaboration”. More often their structural contexts - cultures, norms, and incentives - favour the opposite. This results in duplication of effort, ignorance, ambivalence, role-confusion and even *direct competition* between organisations working in the same space - a colossal waste.

Systemic collaboration means working in intentionally designed relationships - typologies characterised by interdependence that unlocks an order of magnitude greater output.

This workshop took the form of a co-creation activity between organisations exploring systemic collaboration in concept,







8.

Warm Data Lab



Workshop hosts

Joséphine von Mitschke

Collande, eco-sufficiency Lead, Mercator Foundation / TKF System Advisor

Heiko Specking

Founder, specking + partners / TKF System Advisor

Workshop objective

Providing the space for participants to navigate an open question through a diversity of perspectives and contexts.

The aim is to overcome siloed approaches and to enable new possibilities of collaboration.

The question of the Warm Data Lab at TKF23 was: What is risk in a changing world?

Workshop overview

Warm Data Labs are group practices, which highlight interdependencies and generate an understanding of systemic patterns for people with no previous exposure to systems theory. It is a play for revealing relationships that are integral and woven into the complex fabric of current affairs. The Warm Data Lab process allows participants to see new patterns and causations, as well as to respond to them with a broader comprehension. In this way, the Warm Data Lab enables new responses to complex challenges.

Participants share their stories and observations about a common question, moving between small groups to explore the day's topic from different viewpoints such as family, health, economy, and more. Participants are invited to set aside their titles and content expertise to explore diverse ideas, narratives, and experiences.

Key outcomes

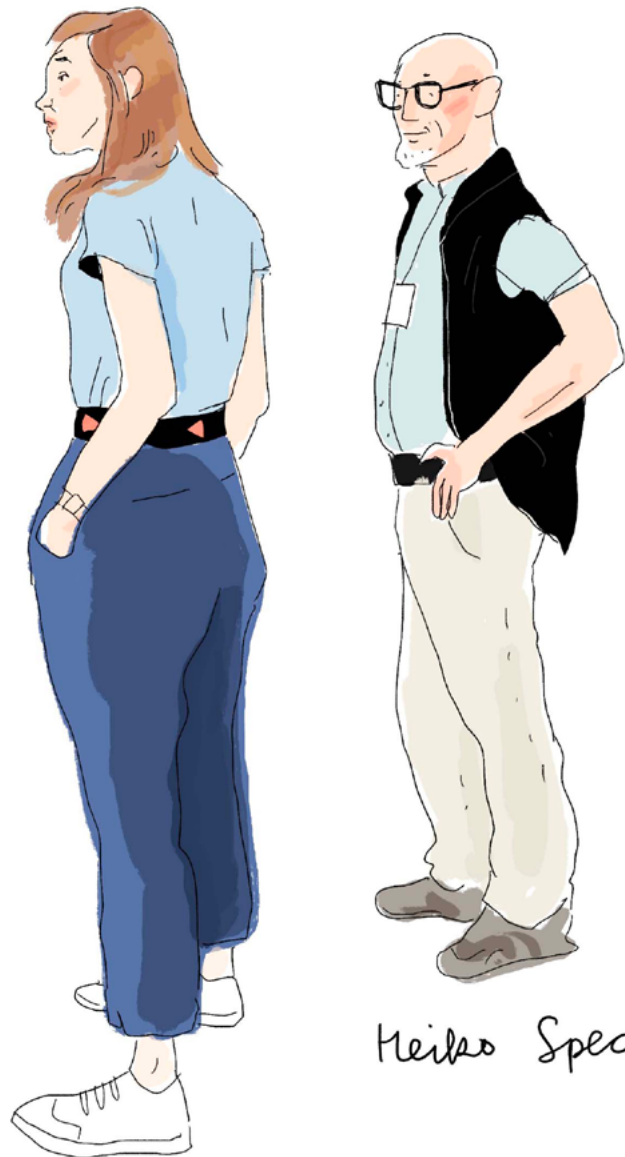
The Warm Data Lab is an experimental process intended for engaging people, prioritising exploration over predefined outcomes. The session encourages a different way of noticing and acknowledging the content of conversations and how individual perceptions change when moving through different contexts and meeting different people and their stories.

These experiences were described as a “kaleidoscope of conversation”, packed with enriching stories and experiences. They open up a diversity of imagination, transform the way we approach topical expertise and ultimately, create space for the emergence of new relationships and perspectives.

After the lab participants observed that their perspectives changed during the process. Over time, this could lead to a more reflective approach to formulating concepts, as well as anticipating a broader range of possibilities and externalities.

Listening and learning from such a diverse group of practitioners is rare. The Klosters Forum delivered on that rare moment.

Kidus Asfaw, Co-Founder & CEO, Kubik



*Josephine
von Mitschke - Collande*

Heiko Specking

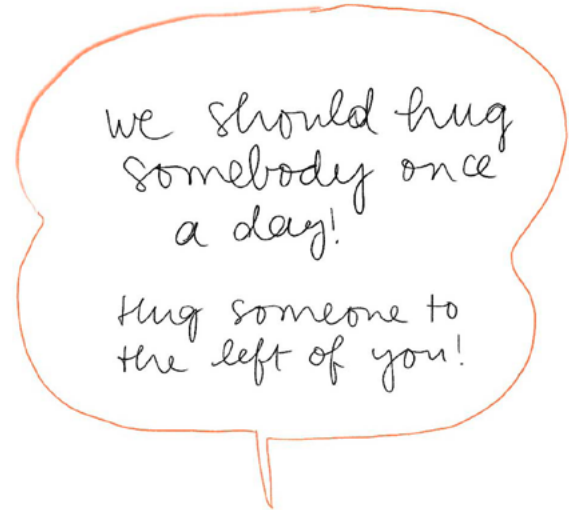
9.

Needs & Leads Session

**Facilitated by Reto von der Becke,
Chairman and CEO, VDB Group**

At TKF23 the “TKF Needs & Leads” session returned to great effect. TKF again offered TKF Participants the opportunity to present their “needs” to the group in two-minute pitches: 31 people did so. Any audience members who knew of “leads” that could be promising for those who presented their needs, shared these. TKF Participants were encouraged to follow up on these connections within 48 hours of the Forum.

The TKF community is strongly connected by a sense of common purpose, a mutual desire to help each other, and the shared determination to make real progress on the important topics they convene at TKF to tackle. This session gives TKF Participants the chance to ask each other directly for support in a confidential and trusting environment, as well as the opportunity to channel their resources and their willingness to help, into real collaborations with their new contacts. It allows TKF Participants to leave the Forum with more than a stack of business cards and a sense of hope. We connect specific individuals around specific projects and challenge them to make plans right away.



Reto
von der
Becke





10.

Thank You

TKF23 would not have been possible without the help of our partners, supporters, advisors, TKF Patrons and Friends, moderators, curatorial committee team and volunteers. **A BIG THANK YOU to you all!**

We would also like to thank the Gemeinde Klosters for supporting our endeavours in Klosters.

TKF23's Carbon Footprint has been calculated via **Climeet**. TKF's Carbon Reduction Plan will be available to view on TKF's website.

The illustrator is Menah Wellen and the photographer is Erwin Windmüller.

One of the best convenings I have ever been to. 'Regenerative' often feels like just a buzzword - but TKF23 filled it with meaning, possibility and partnerships to make it real.

James Drinkwater, Head of Built Environment, Laudes Foundation, TKF23 Curatorial Committee

11.

TKF24

TKF24 will take place on 25-27 June 2024.

As a neutral environmental platform, we set a new thematic focus every two years within the Planetary Boundaries Framework (Rockström, 2009). The topic for 2024-2025 will fall under the umbrella topic of **City Systems**. We are currently scoping where we can best add value and where discussions are most needed. The specific focus of TKF24 will be confirmed shortly.

We continue to maintain and promote the TKF Community of the previous topics after they cease to be the biannual focus topic through a number of channels, including the TKF Talk Series and the TKF Podcast series. Details of these can be found on The Klosters Forum website.

I was touched by the humility and sophistication of every single person I met and the passion in redesigning and enhancing our living systems.

Dakotah Apostolou,
CEO, Cohere





